Ile helpe to dreſſe you.

*Fal.* Come for Gods ſake, any thing.

*Exit Miſ: Page, and Sir Iohn.*

*Enter Foord, Page, Hugh, Shallow, the two men carries the Basket, and Foord meetes it.*

*For.* Come along I pray, you ſhal know the cauſe,
How now, whither goe you? Ha, whither go you?
Set downe the Basket you ſlaue,
You panderly rogue ſet it downe.

*Miſ: For.* What is the reaſon that you vſe me thus?

*For.* Come hither, ſet downe the basket,
Miſtris *Foord* the modeſt woman,
Miſtris *Foord* the vertuous woman,
She that hath the icalous foole to her husband,
I miſtruſt you without cauſe, do I not?

*Miſ: For.* I God's my record do you,
If you miſtruſt me in any ill ſort.

*Foord.* Well ſed brazen face, hold it out,
You youth in a basket, come out heere,
Pull out the cloathes, ſearch.

*Hu.* Ieſhu ples me, will you pul vp your wiues cloths

*Page.* Fie M. *Foord*, you are not to go abroad if you be in theſe fits.

*Sir Hugh.* So kad vdge me, tis very neceſſary
He were put in pethlem.

*For.* M. *Page*, as I am an honeſt man M. *Page*,
There was one conueyd out of my houſe here yeſterday out of this basket, why may he not be here now?

*Miſ: For.* Miſtris *Page*, bring the old woman downe.

*For.* Olde woman, what olde woman?

*Miſ: Foord.*



*Miſ: For.* Why my maids Ant, *Gillian* of *Brain*

*For.* A witch, haue I not fore-warnd her my ho
Alaſſe we are ſimple we, we know not what
Is brought to paſſe vnder the color of fortune-tel
Come downe you witch, come downe.

*Enter Falſtaffe diſguiſed like an olde woman, & M*
*Page with him, Foord beates him, and he runs aw*

Away you witch, get you gone.

*Hu.* By Ieſhu I verily thinke ſhe is a witch indee
I eſpied vnder her muffler a great beard.

*Foord.* Pray come helpe me to ſearch, pray n

*Page.* Come, wee'l go for his mindes ſake.

*Exit omnes.*

*Miſ. For.* By my troth he beate him moſt extre

*Miſ: Pa.* I am glad of it, what ſhall we proc
any further?

*Miſ: For.* No faith, now if you will let vs tel
husbands of it. For mine Ime ſure hath almoſt fr
himſelfe to death.

*Miſ: Pa.* Content, come wee'l go tell them all
And as they agree, ſo will we proceed. *Exit*

*Enter Hoſt and Bardolfe.*

*Bar.* Sir, heere be three Gentlemen come fro
Duke the ſtranger ſir, would haue your horſe.

*Hoſt.* The Duke, what Duke? let mee ſpeake
the Gentlemen, do they ſpeake Engliſh?

*Bar.* Ile call them to you ſir.

*Hoſt.* No *Bardolfe*, let them alone, Ile ſauce th